

## Questionnaire on the History of the *Fête fransaskoise*

### “Timeline” Section

#### THE FIRST FESTIVALS

##### Background to the Beginnings of the Festival

What historic event in Quebec resulted in a sense among Saskatchewan Francophones of belonging to their land?

##### *On s’garoche à Batoche*

Why do young people in the West decide to organize the historic festival *On s’garoche à Batoche*?

*Let’s go further: in your opinion, why did the young Francophones in the West feel the need to meet?*

##### The First Festival

Who are the three organizers of the first *Fête fransaskoise*?

##### The First Festivals at Saint Laurent

Who takes over the Festival from 1981?

#### THE PROSPEROUS YEARS

##### A Nomadic Festival

The *Fête fransaskoise* becomes an itinerant festival from 1984. What is the advantage of a festival which travels around Saskatchewan?

##### The Challenges

*Let’s go further: a challenge for the festival organizers is to get youth participation. In your opinion, what would attract young people to an event like the *Fête fransaskoise*?*

## **THE UNEASY YEARS**

### **Withdrawal of the CCF**

What prompts the CCF to withdraw from organizing the festival in 1998?

### **An Attempt at a Consortium**

Why is an attempt made to create a consortium for the festival?

### **Communities Out of Breath**

According to the chair of the organizing committee for the festival at Zenon Park (2000), who is really responsible for the festival?

### **La Fête fransaskoise inc.**

Why does the *Conseil culturel fransaskois* decide to incorporate the festival?

## **THE FESTIVAL ON ITS DEATHBED**

### **The Renaud Report**

What are the shortcomings in the festival condemned in the Renaud Report?

### **The Festival, Mirror of the Community**

What is the thesis of the study by Karine Laviolette?

*Let's go further: do you think the disappearance of the Fête fransaskoise is due to an identity crisis among the Fransaskois?*

### **The "People" Section**

## **THE ARTISTS**

Fransaskois Music

According to artist Annette Campagne, what distinguishes Fransaskois music from other music?

**“Activities” Section**

Go further: of all the festival activities, which seem to you the most interesting? Why?

**“Meaning of the Festival” Section**

**Expressing the Fransaskois Identity**

What adds to the pleasure of the gathering at the *Fête fransaskoise*?

**Will the Festival Come Back?**

What is the prediction of Annette Labelle?